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Definitions of **aspect** on the Web:

- a distinct feature or element in a problem; "he studied every facet of the question"
- a characteristic to be considered
- view: the visual percept of a region; "the most desirable feature of the park are the beautiful views"
- the beginning or duration or completion or repetition of the action of a verb
- expression: the feelings expressed on a person's face; "a sad expression"; "a look of triumph"; "an angry face"
wordnet.princeton.edu/perl/webwn
- In geography, aspect generally refers to the direction to which a mountain slope faces. For example, a slope on the eastern edge of the Rockies toward the Great Plains is described as having an easterly aspect. A slope which falls down to a deep valley on its western side and a shallower one on its eastern side has a westerly aspect or is a west-facing slope.
[en.wikipedia.org/wiki/Aspect_\(geography\)](http://en.wikipedia.org/wiki/Aspect_(geography))
- In linguistics, grammatical aspect is a property of a verb that defines the nature of temporal flow (or lack thereof) in the described event or state. In most modern Indo-European languages, including English, the concept of aspect has become conflated with the concept of tense, although aspect is still marked independently of tense in modern Slavic languages such as Russian. ...
[en.wikipedia.org/wiki/Aspect_\(linguistics\)](http://en.wikipedia.org/wiki/Aspect_(linguistics))
- In computer science, an aspect is a part of a program that cross-cuts its core concerns, therefore violating its separation of concerns. In other words, it is needed to complete the program, but is not necessarily specific to the domain the program is written for. Isolating such aspects as logging and persistence from business logic is the aim of the aspect-oriented programming paradigm.
[en.wikipedia.org/wiki/Aspect_\(computer_science\)](http://en.wikipedia.org/wiki/Aspect_(computer_science))
- The position which an animal occupies with regard to the eye of the spectator. It may be (1) full aspect, that is full-faced, looking toward the spectator; (2) passant, which is side toward him; (3) trian aspect, neither the one or the other, but between the two.
digiserve.com/heraldry/pimb_a.htm
- The compass direction that a surface faces.
fwie.fw.vt.edu/tws-gis/glossary.htm
- The compass direction toward which a slope faces, measured in degrees from North in a clockwise direction.
www.geog.leeds.ac.uk/staff/m.blake/magis/glossary/esriglos.htm
- The direction towards which a slope faces. Aspect is important in hilly or mountainous terrain and affects site quality and species composition.
www.calforests.org/glossary.html
- A greek word related to looking or seeing. According to greek optical theory, looking is to cast a ray out from the eye to an object, seeing a passive reception of the perception back from an object. In astrology, this refers to the divisions of the circle by numbers starting with 2. A conjunction is not technically an aspect because there is no looking or seeing involved, only a presence.

www.astrology-x-files.com/astro-concepts/glossary.htm

- The angular relationship between two points on a chart. In other words, how the planets talk to each other. For a list of individual aspects and what they mean, click here.
www.astro-matchmaker.com/Glossary.asp
- Refers to the relationship between planets in the Ecliptic. There are major Aspects: Conjunction, Opposition, Square, Trine and Sextile; and Minor Aspects: Semi-square, Semi-sextile, Inconjunct, Sesqui-quadrate. There are others of lesser strength and significance.
www.elore.com/Astrology/Glossary/horoscope.htm
- The form (rupa) under which any principle in septenary man or nature manifests is called an aspect of that principle in Theosophy.
www.theosociety.org/pasadena/key/key-glos.htm
- A topography term for direction towards which a slope faces.
www.dnr.state.ak.us/forestry/fire/glossary.htm
- An angular relationship between two planets, angles, etc. These relationships are based on harmonics or multiples. The major aspects are Conjunction, Trine, Sextile Squared, and Opposition, though there are many intermediate minor aspects. The first three aspects are generally considered to be beneficial and the last two considered to be difficult, though the more difficult aspects can act as teachers and help you to learn and grow.
www.astrology-and-horoscopes.com/html/astrology_terms.asp
- the cardinal direction or bearing angle toward which a slope faces.
www.pnl.gov/atmos_sciences/Cdw/Glossary.html
- the direction a slope faces (north, south, etc.).
<https://www.uwsp.edu/natres/nres743/Glossary.htm>
- The being placed at certain distances from a planet, or the cusp of a house: as, if \square be 60 degrees from \square then they are both said to be in sextile aspect to each other. They are found to agree exactly with the angles of regular polygons which may be inscribed in a circle. An elucidation of this property of all astrological aspects may be seen in the "Grammar of Astrology."
www.sacred-texts.com/astro/aia/aia46.htm
- a property of verbs or sentences, which refers primarily to the duration or type of activity described, eg the distinction between Sam sang and Sam was singing.
www.essex.ac.uk/linguistics/clmt/MTbook/HTML/node98.html
- (1) the visual first impression of vegetation at a particular time or seen from a specific point. (2) The predominant direction of the slope of the land. BACKFILL: Material used to replace soil and earth removed during mining.
www.blm.gov/nhp/Commercial/SolidMineral/3809/deis/glossary.html
- A position facing a particular direction. Usually referred to in compass directions such as degrees.1
www.sli.unimelb.edu.au/gisweb/glossary.htm
- The direction a slope faces. A hillside facing east has an eastern aspect.
www.umpqua-watersheds.org/glossary/gloss_a.html
- The direction a particular slope is facing.
www.ecy.wa.gov/programs/sea/pubs/93-31/glossary.html
- the direction a surface is "facing", such as east or southeast; also called orientation
www.landscapemodeling.org/html/glossary/glossary.htm

- The orientation - north, south, east, west - of a plant's location. Aspect significantly influences the survival and growth behavior of a plant. See Exposure and Micro-Climate.
www.csu.org/environment/xeriscape/resources/page3862.html
- The direction a slope is facing; ie, its exposure in relation to the sun.
www.pfmt.org/fire/glossary.htm
- A position facing in a particular direction. (referring to factors relating to direction of sunlight and prevailing winds)
www.brusselsbonsai.com/Definitions.html
- Horizontal direction in which a slope faces (eg, a SE facing slope has an aspect of 135 degrees).
www.agriculture.purdue.edu/ssmc/Frames/newglossary.htm
- Aspect in azimuth degrees (0-360). Aspect is documented for slopes >3%.
www.epa.gov/nerlesd1/land-sci/lcb/nrb/VFRDB/glossary.htm
- The geometrical relationship between planets in a birth chart. Aspects are classified as Major or Minor. The Aspects indicate areas of power, challenge, ease, strain and harmony.
www.eluminay.com/astrologyterms.htm

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Definitions of **perspective** on the Web:

- position: a way of regarding situations or topics etc.; "consider what follows from the positivist view"
- the appearance of things relative to one another as determined by their distance from the viewer
wordnet.princeton.edu/perl/webwn
- Perspective in theory of cognition is the choice of a context or a reference (or the result of this choice) from which to sense, categorize, measure or codify experience, typically for comparing with another. One may further recognize a number of subtly distinctive meanings, close to those of point of view, Weltanschauung, paradigm.
[en.wikipedia.org/wiki/Perspective_\(cognitive\)](http://en.wikipedia.org/wiki/Perspective_(cognitive))
- Perspective, when used in the context of vision and visual perception, refers to the way in which objects appear to the eye based on their spatial attributes, or their dimensions and the position of the eye relative to the objects. For example, the parallel lines of a railway track are perceived by the eye of a standing human being as meeting at a distant point at the horizon. ...
[en.wikipedia.org/wiki/Perspective_\(visual\)](http://en.wikipedia.org/wiki/Perspective_(visual))
- Graphical perspective attempts to approximate on a planar surface an image as it is perceived by the eye. An exact replication is only possible on a spherical surface. (See perspective projection distortion.)
[en.wikipedia.org/wiki/Perspective_\(graphical\)](http://en.wikipedia.org/wiki/Perspective_(graphical))
- the art technique used to give an illusion of three-dimensional nature on a two-dimensional surface, mostly by giving the illusion of depth. One example is that objects further in the distance appear smaller and higher in the picture.
www.wideskiesart.com/fineartglossary3.php
- A system for creating an illusion of depth or three-dimensional space on a two-dimensional surface. Usually refers to linear perspective, which is based on the fact that parallel lines or edges appear to converge and objects appear smaller as the distance between them and the viewer increases. ...
www.arts-technology.com/art/collectors/artTerms.asp
- A method for representing three-dimensional objects on a two-dimensional surface
home.ipoline.com/~legends/Insatiable/artbasics/html/terms-p.html
- Various methods for suggesting three dimensions and spatial depth on a TWO-DIMENSIONAL surface. LINEAR PERSPECTIVE and ATMOSPHERIC PERSPECTIVE are the most commonly used methods.
www.artsmia.org/art_in_america/glossary.html
- In Balanced Scorecard vernacular perspective refers to a category of performance measures. Most organizations choose the standard four perspectives (Financial, Customer, Internal Process, and Employee Learning and Growth), however, the Balanced Scorecard represents a dynamic framework and additional perspectives may be added as necessary to adequately translate and describe an organization's strategy.
www.balancedscorecard.biz/Glossary.html
- The representation of three-dimensional objects on a flat surface so as to produce the same impression of distance and relative size as that received by the human eye. In one-point linear perspective, developed during the fifteenth century, all parallel lines in a given visual field converge at a single vanishing point on the horizon. In aerial or

atmospheric perspective, the relative distance of objects is indicated by gradations of tone and color and by variations in the clarity of outlines.

art.abbottpages.com/glossary.html

- The art of delineating a solid object on a flat surface. Once the art had been perfected, during the renaissance, it was used to create perspective effects in gardens.
www.gardenvisit.com/glossary/glossary.htm
- Eclipse terminology referring to a configuration in which Eclipse can run designed for a particular task. See the official Eclipse definition.
www.urbansim.org/docs/glossary.html
- the process of viewing something from a distinct vantage point; or, the impression one has of an object or landscape from particular vantage point
www3.newberry.org/k12maps/glossary/
- Technique of depicting volumes and spacial relationships (a scene in three-dimensions) on a flat surface (an image having two dimensions).
photographytips.com/page.cfm/2062
- point of view, as in: From his perspective, it looks unfair.
www.business-words.com/dictionary/P_1.html
- One's aspect or view related to a subject or thing
www.mdk12.org/instruction/curriculum/reading/glossary.shtml
- Sympathetic understanding or insight.
www.nmlites.org/standards/language/glossary.html
- The soundstage depth information that is conveyed by layering.
www.soundvideo.com/value_glossary.htm
- An organized set of drafting rules for representing three-dimensional space on a flat surface.
www.brigantine.atlnet.org/GigapaletteGALLERY/websites/ARTiculationFinal/MainPages/O-RVocabulary.htm
- a drawing projection that portrays the convergence of parallel lines in the visual field and the apparent reduction in size of distant objects; the closest drawing projection to what the human eye experiences
www.landscapemodeling.org/html/glossary/glossary.htm
- Any graphic system used to create the illusion of three-dimensional images and/or spatial relationships on a two-dimensional surface. There are several types of perspective (linear, atmospheric, and projection system).
www.khsd.k12.ca.us/bhs/Perry/art%20vocabulary.htm
- The way objects appear to the eye in terms of their relative positions and distances.
www.psu.edu/dept/inart10_110/inart10/film.html
- A formal method of creating a three dimensional effect on a two dimensional surface.
www.patronsartgallery.com/glossary.htm
- The angle or level from which the photographer takes the photograph; the camera and photographer's "point of view".
www.vistek.ca/glossary/default.asp
- A 2 dimensional drawing that represents a 3 dimensional view with vanishing points.
www.aiapvc.org/glossary.htm

- a point of view
collections.ic.gc.ca/peh/teachers/Glossary.html
- the budget and accounting reports may have different fund reporting structures, eg, a budget may account for debt service in the general fund, while GAAP principles require that debt service be recorded in a separate fund.
www.f5ac.org/mguide/GlossaryFinal.htm
- a grouping of views assembled for a specific purpose
udig.refractions.net/confluence/display/UDIG/Eclipse+Framework+Terms
- system of representing three-dimensional objects on a two-dimensional surface, giving the illusion of depth in space. Linear perspective deals with drawing, and atmospheric perspective attempts to use color and value changes to get the effect of distance.
www.ket.org/artstoolkit/varts/glossary.htm

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